SAINTS COLLEGE
TRIVANDRUM

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Reg. No. : .....

Name : .....

First Semester B.A./B.Sc. Degree Examination, November 2019

First Degree Programme Under CBCSS

English Language

Foundation Course I

EN 1121 : WRITINGS ON CONTEMPORARY ISSUES

(2014 & 2015 Admissions)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a word or a sentence.

1. The Essay "The Globalized World" features in which book of Avinash Jha?
2. What is the expanded form of FRBM?
3. What does the word 'Nishada' stands for?
4. When was the poem "Gods' Grandeur" published?
5. When was *Lyrical Ballads* published? Who are the authors?
6. From which book is "Thinking about Human Rights" taken?
7. What does the poet mean by the phrase "Charter'd Thames"?
8. Where does the events of the novel *Untouchable* take place?
9. Who is the author of the book *Gendering Caste*?
10. Who has translated *Oppol* into English and what is its English title?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer any **eight** each in a short paragraph not exceeding **50** words.

11. What is Avinash Jha's take on 'Information Revolution'?

12. What does the poet mean by the line "Old love, but in shapes that renew and renew forever"?

13. Attempt a brief note on the concept of tree worship in ancient India.

14. Critically examine the title "The World is Too Much with Us".

15. How does Manish Priyam distinguish Human Rights from Morality?

16. What does the poet imply in the phrase "mind-forg'd manacles"?

17. Comment on how Mulk Raj Anand presents Gandhi's notions on caste and untouchability in his novel.

18. How does Manisha Priyam conceptualize gender in "Gender, Cultute and History"?

19. Comment on the portrayal of Malu in 'The Elder Sister : Oppol'.

20. Discuss Amit Bhaduri's conceptualization of globalization.

21. Comment on the ecological significance of the poem "God's Grandeur".

22. Discuss the term "Second Enlightenment". **(8 × 2 = 16 Marks)**

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Comment on the reference to sacred groves in ancient Indian texts.

24. How does Blake discuss the plight of children in "London"?

25. Comment on the central thematic concern of Tagore's prescribed poem.

26. Attempt a brief note on the title "The World is Too Much with us".

27. Comment on how Anand portrays Bakha's sister in the novel.

28. Discuss how M T Vasudevan Nair portrays Oppol.

29. Comment on the notion of femininity with reference to the essay "Gender, Culture and History".

30. Discuss the emerging gulf between the rich and the poor with reference to globalization.

31. How does Hopkins celebrate the glory God? **(6 × 4 = 24 Marks)**

IV. Answer any **two** each in about 300 words.

32. Attempt an essay on Romila Thapar's perspective on the impact of colonialism in India.

33. Critically examine Amit Bhaduri's central arguments in "Globalization and Education".

34. Compare and contrast the lives of innocent people in India and London with reference to "London and Untouchable".

35. Attempt an essay on the contemporary perspectives on gender and body with reference to the essay "Gender, Culture and History". **(2 × 15 = 30 Marks)**
